

EE BWANA USIKIE HAKI

zabur 17.1.5.6.8.15

mwaka c

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Singida

moderato

Ee e Bwa na u si ki e ha ki kwe li u si ki e ha ki

Bwa na

This system contains the first two staves of the musical score. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (indicated by two sharps) and 3/8 time. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the staves.

u si ki li ze ki - li o cha ngu mi mi u te ge si ki o u te ge si ki

This system contains the third and fourth staves of the musical score. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics are written below the staves.

o la ko kwa ma o mbi ya a gu u ya si o to ka

This system contains the fifth and sixth staves of the musical score. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics are written below the staves.

fine

ka ti ka mi Do mo ya hi la ya hi la

This system contains the seventh and eighth staves of the musical score. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics are written below the staves.



1.Nya yo za ngu zi me shi ka ma na na nji a za ko



1.a tu a za ngu ha zi ku o ndo shwa e mu ngu wa ngu.



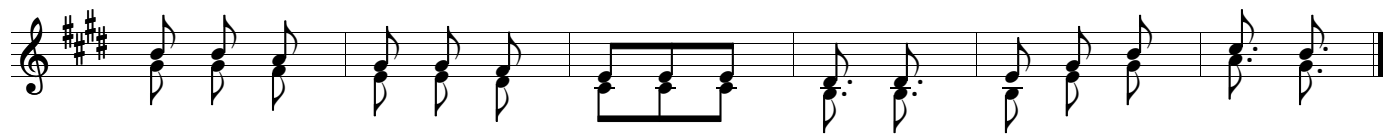
2.Ni me ku i ta kwa ma a na u ta i ti ka



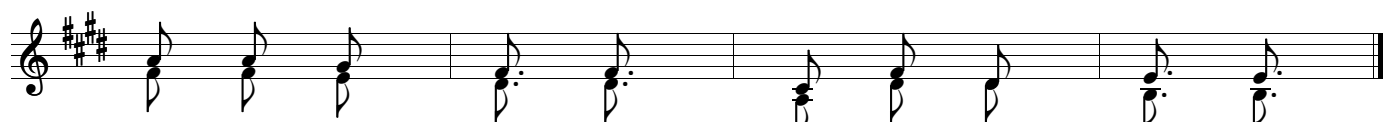
2.U te ge si ki o la ko u li si ki e ne - no la ngu.



3.U ni fi che chi ni ya u vu ri wa nji a za ko Ba li mi



3.mi ni ku ta za me u u - so wa ko ka ti ka ha ki



3.ni - i - shi bi she kwa su ra ya ko