

MUNGU NI ROHO

Yoh 4.23-24

W.STERNDALE BENNETT
1816-75

The musical score consists of three staves of music in common time (indicated by '3/4' in the top left of each staff) and a key signature of one flat (B-flat). The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a bass clef. The first two staves begin with dynamic 'mf'. The third staff begins with dynamic 'f'. The lyrics are written below the notes, corresponding to the vocal parts. The music features various rhythmic patterns, including eighth and sixteenth note combinations, and rests.

Top Staff Lyrics:

Mu ngu ni ro ho Mu ngu ni ro ho na o wa wa mwa

Middle Staff Lyrics:

na o wa mwa bu du o bu du o ye ye i me
bu du o wa mwa bu du o ye ye i me

Bottom Staff Lyrics:

wa pa sa kwe li ku mwa bu du ka ti ka ro ho na kwe li
wa pa sa

na o wa mwa bu du o i me

mp

Mu ngu ni ro ho Mu ngu ni ro ho

mf

wa pa sa ku mwa bu du ka ti ka ro ho
i me wa pa sa mwa bu du ka ti ka ro ho
i me wa pa sa ku mwa bu du ka ti ka ro ho

f

Ba ba a wa ta fu
Ba ba a wa ta fu ta a wa a wa ta

ta ha o
 ta fu ta wa tu wa mwa bu du o kwe li Mu ngu ni
 fu ta ha o

na o wa mwa bu du
 ro ho Mu ngu ni ro ho wa mwa bu du
 - - wa mwa bu du

i me wa pa sa
 o ye ye i me wa pa sa ku ku mwa bu du Mu
 - - - -

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kwe li ka ti ka ro ho ka ti ka ro ho
 ngu ba ba ka ti ka ro ho ro ho

kwa na
 na kwe li ma a nà sa sa a ya ja na yo

yo sa sa i po wa mwa bu du o kwe
 sa sa i po a mbo yo wa mwa bu du o kwe
 wa

li kwe li wa ta mwa bu du ka ti ka ro ho na kwe li
 li

Treble clef, two flats
 Bass clef, two flats
 Treble clef, two flats
 Bass clef, two flats
 Treble clef, two flats
 Bass clef, two flats

ku mwa bu du ka ti ka ro ho
 na kwe li ni Mu ngu ni Ro ho ka ti ka
 li kwe li ku mwa bu du ye ye a sta Mu ngu
 a sta hi li Mu ngu ni
 ni Mu ngu ni wa pe kee
 ku mwa ni ro ho bu du a st hi li
 ro ho ku mwa bu du a st hi li

A musical score for two voices (Soprano and Bass) in G clef, 2/4 time, and A major (indicated by a key signature of one sharp). The vocal parts are separated by a vertical bar line. The lyrics are written below the notes.

Soprano part:

- Musical notes: Two quarter rests, followed by a half note, then a dotted half note, a whole note, and another dotted half note.
- Lyrics: Mu ngu ni ro ho ni
- Accents: The first 'n' in 'ngu' has an accent, and the 'o' in 'ro' has an accent.
- Dynamic: The 'ni' at the end of the line has a dynamic instruction 'RO' above it.
- Performance: The 'ni' is followed by a fermata over the next measure.

Bass part:

- Musical notes: Two quarter rests, followed by a eighth note, a sixteenth note, a eighth note, and a sixteenth note.
- Lyrics: HO.
- Performance: The bass part ends with a fermata over the next measure.

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