

Ez Bwana Unibariki

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29.09.2018

Mbezi Louis- DSM

First system of musical notation. Treble and bass staves in G major (one sharp) and 6/16 time. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the staves.

Ez Bwa na u ni ba ri ki Ez - Bwa - na u ni i nu e Ez -

Second system of musical notation. Treble and bass staves in G major (one sharp) and 6/16 time. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the staves. There are first and second endings marked with '1.' and '2.'.

Bwa na u ni o ngo ze, na mi ni ta ku tu ku za. Ez ku za -
na - mi ni ta

Third system of musical notation. Treble staff in G major (one sharp) and 6/16 time. The melody is in the treble staff. The lyrics are written below the staff.

1. Bwa na u ni ba ri ki, mi mi na ngu- mba ga ngu, ba ri ki na
2. Bwa na u ni i nu e, to ka u ngo- nge wa ngu, u ni ti e
3. Bwa na ni o ngo - ze, ka ti ka nji- a za ngu, ni si po -

Fourth system of musical notation. Treble staff in G major (one sharp) and 6/16 time. The melody is in the treble staff. The lyrics are written below the staff.

1. ka zi ka - zi za mi ko no ya ngu, ni ta ku tu ku za.
2. ngu vu ngu vu za ku ku tu mi ki a, ni ta ku tu ku za.
3. te e ni - we u pa - nde wa ko, ni ta ku tu ku za.