

KRISTU NI YULE YULE

Muli Franc

First system of musical notation. The treble staff has a key signature of one sharp (F#) and a 3/8 time signature. The melody consists of eighth and quarter notes. The bass staff has a key signature of one sharp (F#) and a 3/8 time signature, with a similar rhythmic pattern. The lyrics are written below the staves.

Kri stu ni yu le yu le mwa nzo ja na na le o o na mi le le

Second system of musical notation, starting at measure 5. It features a more complex melody with some beamed eighth notes and a repeat sign at the end of the system. The lyrics continue below the staves.

5 Kri su ni yu le yu le ha ta mi le le ye ye ni
Kri stu ni yu le yu le ha ta mi le le ye ye ni
Kri stu ni yu le ha ta mi le le ye ye ni

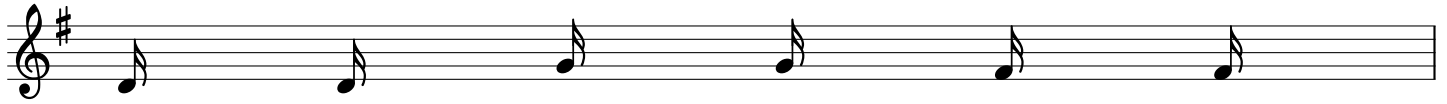
Third system of musical notation, starting at measure 10. The melody continues with eighth and quarter notes. The lyrics are written below the staves.

10 al fa pi a ni o me ga ha ta u tu ku fu ni wa ke da
al fa pi a hi o me ga

Fourth system of musical notation, starting at measure 16. It includes a first ending (1.) and a second ending (2.), both marked with repeat signs. The lyrics are written below the staves.

16 1. i ma 2. i ma

18



1.Bwa	na	Ye	su	ha	ku
2.Ye	ye	a	ta	wa	la
3.Nya	ka	ti	pi	a	ni

19



a	nza	wa	la	ye	ye	ha	na	mwi	sho	kwama	na	Bwa	na	ndi	ye
mbi	ngu	a	ta	wa	la	na	du	ni	a	kwama	na	Bwa	na	ndi	ye
za	ke	kar	ne	pi	a	ni	za	ke		pi	a	u	tu	ku	fu
												na	e	nzi	ni
															za
															ke

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mwa	nzo	na	mwi	sho
mwa	nzo	na	mwi	sho
da	i	ma	mi	le
				le