

Bikira Mkingiwa dhambi ya asili

Adagio

Fine

Bwana u tu hu ru mi e Bwana u tu - hu ru mi e

The musical score for the first section is written in treble and bass clefs. The key signature has three sharps (F#, C#, G#) and the time signature is 12/8. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Bwana u tu hu ru mi e Bwana u tu - hu ru mi e. The piece ends with a double bar line and repeat dots.

DCalfine

Kri sto u tu hu ru mi e Kri sto u tu - hu ru mi e

The musical score for the second section is written in treble and bass clefs. The key signature has three sharps (F#, C#, G#) and the time signature is 12/8. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Kri sto u tu hu ru mi e Kri sto u tu - hu ru mi e. The piece ends with a double bar line and repeat dots.

UTUKUFU

Kwa furaha

U tu ku fu kwa Mu ngu ju u mbingu ni na a ma ni du ni a ni

The musical score for the third section is written in treble and bass clefs. The key signature has three sharps (F#, C#, G#) and the time signature is 12/8. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: U tu ku fu kwa Mu ngu ju u mbingu ni na a ma ni du ni a ni. The piece starts with a forte dynamic marking (f) and ends with a double bar line and repeat dots.

kwa wa tu a li o wa ri dhi a tu na ku si fu

tu na ku he shi mu tu na ku a bu du tu na

ku tu ku za tu na ku shu ku *mf* ru kwa a ji li ya u tu ku fu wa

ko m ku u *ff* Ee Bwa na Mu ngu mfa lme wa mbi ngu

ni Mu ngu Ba ba Mwe nye zi Ee Bwa na Ye

su Kri sto mwa na wa pe ke e Ee bwa na Mu

ngu mwa na ko ndo o wa Mu ngu mwa na wa Ba

ba Mwe nye ku o ndo a dha mbi za u li mwe ngu u tu hu ru

mi e mwe nye ku o nda a dha mbi za u li mwe ngu po ke a o mbi

ff

le tu mwe nye ku ke ti ku u me kwa ba ba u tu hu ru mi e

kwa ku wa ndi we u li ye pe ke ya ko mta ka ti fu

pe ke ya ko Bwa na pe ke ya ko u li ye ju u ka bi sa

mp

Ye su Kri sto *mf* pa mo ja na ro ho mta ka ti fu

ka ti ka u tu ku fu wa Mu ng Ba

ba A MI NA

MTAKATIFU-SINDANI-PTK

ff
Mta ka ti fu Mta ka ti fu Bwa na Mu ngu - wa ma je shi

mf *f*
Mbingu na du ni a zi me ja a u tu ku fu wa ko Ho sa na ju u

mf
mbingu ni Ho sa na Ho sa na ju u mbingu ni Ho sa na ju u

mf *ff*

m b i n g u n i H o s a n a H o s a n a j u u m b i n g u n i M b a r i k i w a

mf

a n a y e k u j a k w a j i n a l a B w a n a a n a y e k u j a k w a j i n a l a B w a n a

Rall *ff*

H o s a n a j u u M b i n g u n i H o s a n a j u u m b i n g u n i H o s a

Fine

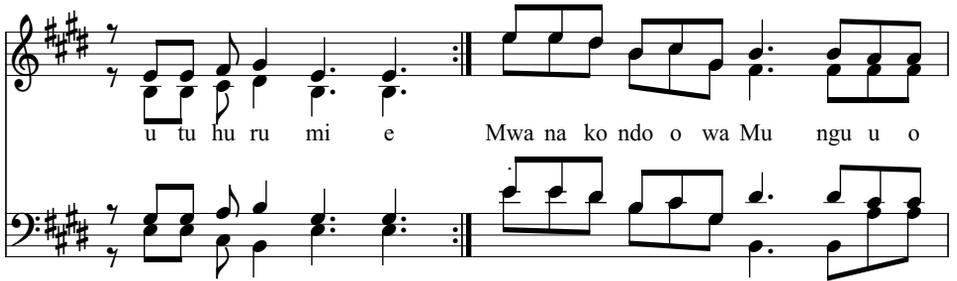
n a H o s a n a j u u m b i n g u n i

Adagio

MWANAKONDOO-SindaniPTK



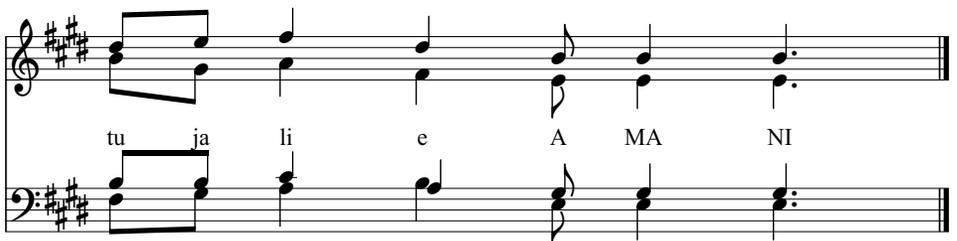
Mwa na ko ndo o wa Mu ngu u o ndo a ye dha mbi za u li mwe ngu



u tu hu ru mi e Mwa na ko ndo o wa Mu ngu u o



ndo a ye dha mbi za u li mwe ngu u tu ja li e a ma ni u



tu ja li e A MA NI