

Ubatizo Wa Bwana
Mwanzo

*Nesphory Charles - NECHA
St Cesilia Choir
Kahama Cathedral - 04/01/1998*

Math. 3 : 16 - 17

The musical score consists of four systems of music, each with two staves (treble and bass) and a key signature of $\#$. The time signature varies between $\frac{3}{8}$ and $\frac{2}{4}$.

System 1: Starts with "Bwa na A li po kwi sha ku ba ti zwa Mbi ngu zi ka Mfu nu ki". The lyrics continue with "Ro ho a ka shu ka kwa mfa no wa hu wa" (repeated in two parts: "Ro ho a ka shu ka Kwa mfa no wa hu wa na ku ka a").

System 2: Starts with "Ju u ya ke ke Na ta za ma sa u ti ya Ba ba i ka se". The lyrics continue with "ma hu yu ni mwa na ngu mpe ndwa wa ngu ni na ye pe nde zwa na - - - ye".

System 3: Starts with "1- Ye su Kri sto ni Mwa na Mpe nzi wa Mu ngu - - - Hi vyo a".

System 4: Starts with "na sta hi li ku si ki li zwa ye ye tu O R GA N".