

O SANCTISSIMA

Moderato

Auctor *Molitor

The musical score is written for voice and piano in common time (C). It consists of three systems of staves. The first system begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The lyrics are: "O san - - cti - ssi - ma, O pii - - ssi - ma. Du - lcis". The second system continues with a mezzo-forte (*mf*) dynamic and a "con moto" tempo marking, followed by a "crescendo" marking. The lyrics are: "vi - rgo Ma - ri - a. Ma - ter a - ma - ta. I - nte - me -". The third system begins with a "vivace" tempo marking, followed by a "rit." (ritardando) marking. The lyrics are: "ra - ta: O - - ra, o - - ra pro no - - bis." The score concludes with a final cadence.

p *mf* *mf* con moto crescendo *mf* con moto crescendo vivace rit. vivace rit.

O san - - cti - ssi - ma, O pii - - ssi - ma. Du - lcis
vi - rgo Ma - ri - a. Ma - ter a - ma - ta. I - nte - me -
ra - ta: O - - ra, o - - ra pro no - - bis.

2. Tu solatium, et refugium Virgo Mater Maria: Quidquid optamus, per te speramus: Ora, ora pro nobis.

3. Ecce debiles, perquam flebiles, salva nos o Maria: Tolle languores, sana dolores. Ora, ora pro nobis.

4. Virgo respice, Mater aspice, audi nos o Maria: Tu medicinam portas divinam. Ora, ora pro nobis.