

NITUME BWANA

Miito

B.Kabondo

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Kibosho ss

J = 65

Mi mi ha pa - Bwana na i ti ka u ni tu me - ni e nde u ni tu - me u - ni tu - me ni e nde

7

Bwa na Ni ko ta ya ri ku i ngi a shamba ni mwa - ko Bwa - na

13

ni ka te nde ka zi ka ti ka sha mba la ko Bwa na.

17

1.U ni fa nye cho mbo cha a ma ni kwawa tu wa ko ni pa te ku i ta nga
3.Nyu mba ni mwa ko m na a ma ni m na u pe ndo m na fa ra ja na

23

Measures 23: Bass clef, key signature of two sharps. The vocal line consists of eighth-note pairs and sixteenth-note pairs. The lyrics are:

za i nji li ya ko kwa vi za zi na vi za - zi wa o ko le
me ma te le ni wa le te ma ta i fa nyu mba ni mwako

30

Measures 30-31: Bass clef, key signature of two sharps. The vocal line consists of eighth-note pairs and sixteenth-note pairs. The lyrics are:

2.Ni le te a ma ni maha i pa li po na u go mvi ni le te u pendo ma ha li pa

37

Measures 37-38: Bass clef, key signature of two sharps. The vocal line consists of eighth-note pairs and sixteenth-note pairs. The lyrics are:

li po na chu ki ni le te ha ki kwa wa le wa na o o ne wa - .

44

Measures 44-45: Treble clef, key signature of two sharps. The vocal line consists of eighth-note pairs and sixteenth-note pairs. The lyrics are:

Wa le u li o wa ju a ta - ngu a wa li Bwa na u li wa cha gu a wa fa

50

Measures 50-51: Treble clef, key signature of one sharp. The vocal line consists of eighth-note pairs and sixteenth-note pairs. The lyrics are:

mfa no wa mwa na wa ko na mi - u me ni cha gu a
na ni shwe na m fa no

56

ja po dha i fu

wa ko a ni o ngo ze

ja po dha i fu u ni ja li e Ro ho wa ko

a ni o