

MUNGU NA ATUFADHILI. Na, Derick Nducha

♩ = 58

Dec, 2015

Mu ngu na a tu fa dhi li na - ku tu - ba ri ki.

The first system of the musical score is written in 6/8 time. It features a treble and bass staff with a key signature of three flats (B-flat, E-flat, A-flat). The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The lyrics are written below the treble staff.

5

1. Mu ngu na a - tu fa dhi li na ku tu ba ri ki
 2. Ma -- ta i - fa - na wa sha ngi li e Naa m,
 3. N - chi i - me - to a ma - za o ya ke

The second system of the musical score continues the melody from the first system. It includes three vocal parts (1, 2, and 3) with their respective lyrics. The bass staff is empty.

7

na ku tu a nga zi a u - so wa ke nji a za ke zi
 wa i mbe kwa fu ra ha ma a na kwa ha ki wa ta wahu ki mu
 Mu - ngu - a - ta tu - ba - ri ki a - ta tu -

The third system of the musical score continues the melody. It includes three vocal parts (1, 2, and 3) with their respective lyrics. The bass staff is empty.

9

ju li ka ne du ni a ni wo ko vu wa ke ka ti ka ti
 wa tu na ki wa o ngo za ma ta i fa - wo - te -
 ba - ri - ki - si si mi i sho yo te ya du ni a

11

ya ma ta i fa yo te.
 wa li oko du ni a ni.
 i - ta m cha ye ye.