

KWA AJILI YETU MTOTO KAZALIWA

S.M. Omringa

Le o a me za li wa - kwa a ji li ye - tu, Mwo ko zi ndi ye Kri - stu -

This system contains the first six measures of the song. The melody is written on a treble clef staff with a key signature of one sharp (F#). The bass line is on a bass clef staff. The lyrics are written below the notes.

Kri stu Bwa na.

This system contains the seventh and eighth measures of the song. It ends with a double bar line and repeat dots. The melody and bass line continue from the previous system.

Copied By: G.M.Kombo

1. Mwi mbi e ni Bwa na wi- mbo m pya n chi yo te, Mwi mbi e ni Bwa na li ba

This system contains the ninth and tenth measures of the song. It features a repeat sign after the fourth measure. The melody and bass line continue.

1. ri ki ni ji na la ke.

This system contains the eleventh and twelfth measures of the song. It ends with a double bar line and repeat dots. The melody and bass line continue.

2. Tangazeni wokovu- wa-ke siku kwa siku, wahubirini mataifa utukufu wake. Na watu wote habari za maajabu yake.
3. Mbingu na zifurahi - n - chi na ishangilie, bahari ivume na vyote viijazavyo.
4. Mashamba na yashangilie navyo vilivyomo, ndipo miti yote ya mwitu i'mbe kwa furaha.