

LEO NI FURAHÀ KUU DUNIANI

Ivan Reginald Kahatano
Mt. Kamili UDOM-TIBA, Dec2019

♩ = 65 CON BRIO

First system of the musical score. It consists of a treble and a bass staff in 2/4 time, key of D major. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff. Dynamics include *mf* and *f*.

Le o ni fu ra ha ku u ha pa Du ni a ni Le o ni fu ra ha ku u ha pa Du ni

Second system of the musical score, starting at measure 8. It continues the melody and accompaniment from the first system. The lyrics are written below the treble staff. Dynamics include *mf*.

a ni kwa ku wa Bwa na a me za li wa Le o ni fu ra ha ku u ha pa Du ni

kwa ku wa

Third system of the musical score, starting at measure 16. It includes a first ending (1.) and a second ending (2.) leading to a final flourish. The lyrics are written below the treble staff. Dynamics include *f* and *ff*.

a ni kwa ku wa Bwa na a me za li wa li wa (le o ni fu) le o ni fu ra ha

ra ha

23

ku u a me za li wa tu na sha ngi li a

f *mf*

ku u (kwa ni Bwa na) kwa ni Bwa na ka za li wa (na si le o) na si le o tu na sha ngi li a so te

28

ff

kwa ni le o m ko mbo zi we tu a me za li wa le o ni fu li wa

1. 2.

34 **MAIMBILIZI:**

1. Si ku hii ta ka ti fu ni fu ra ha ku u tu i sha ngi
 2. Tu me pa shwa ha ba ri na o Ma la i ka ku wa Bwa na
 3. Tu me pa ta Mwo ko zi ndi ye Kri sto Bwa na ndi ye tu ma

39

1. li e kwa fu ra ha kwa ni Bwa na ka za li wa.
 2. ka za li wa hi vyo na si twe nde tu m la ki.
 3. i ni le tu na wo ko vu wa Ma i sha ye tu.