

Msaada wangu u katika Bwana

Kat. 29 C

NA. Sekwao L

0757329533

Dodoma-Mlali-parish-2019

Adaggio

♩ = 70

M sa a da wa ngu u ka ti ka Bwa - na wa ngu

The first system of the musical score is written in G major (one sharp) and 2/4 time. It consists of two staves, treble and bass, with a grand staff bracket. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the notes.

a li ye zi fa nya mbi ngu na N chi ni ta ya i nu a ma cho

The second system of the musical score continues the melody and accompaniment. It includes a repeat sign and a key signature change to A major (two sharps) for the final phrase.

ya ngu ni ni ta za me mi li ma m sa a da - wa ngu mi mi mi mi

The third system of the musical score continues the melody and accompaniment. It includes a key signature change back to G major (one sharp) for the final phrase.

15 a m sa a

m sa a da - wa ngu m sa a da - wa ngu u ka ti ka Bwa na

m sa a da wa ngu

21

1.U si u a che m gu u wa ko u so ge zwe ye ye a ku li
2.Bwa na ndi ye mlinzi wa ko Bwa na ni u vu li m ko no wa ko
3.Bwa na a ta ku li nda na ma - ba ya yo te a ta ku li nda

26

nda ye a si si nzi e mi le le na a m a ta si nzi a ka mwe mi le le mi
wa ku u me u ta ni o ko a ju a ha li ta ku pi ga mcha na wa la mwe zi
na fsi na - fsi ya ko na ma u ti a ta ku li nda u to ka po na u i ngi

le -
u - si
a po mi le

le
ku
le

The image shows a musical score for two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melody starting on a half note, followed by a quarter note, and then a half note. The bottom staff is in bass clef with a key signature of two sharps. It contains a single half note. The lyrics are written below the staves, aligned with the notes. The first staff has the lyrics 'le -', 'u - si', and 'a po mi le'. The second staff has the lyrics 'le', 'ku', and 'le'.