

Mfalme Mtukufu

Zab 24:1-6

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8/12/2019

M fal me m tu ku fu a pa te ku i ngi - a, Ye ye ndi - ye Mfal me - m tu

m tu ku fu

ku fu M ku fu Ye ye ndi ye ndi ye Mfa lme m tu ku fu ye ye ku fu.

Ye - ye -

1.N chi na vyo te, vi i ja za vyo ni ma li ya Bwa na, Du ni a na wo te wa ka a o nda ni

ya ke. Bwa na a me i we ka, mi si ngi ya ke ju u ya ba ha ri,

Na ju u ya mi to ya ma ji a li i thi bi ti sha.

2.Ni na ni a ta ka ye pa nda ka ti ka mli ma wa Bwa na? Ni na ni a ta ka ye si ma ma ka ti ka

pa ta ka ti fu pa ke? M tu a li ye na mi ko no sa fi ma mo yo mwe u pe, a

si ye i i nu a na fsi ya ke kwa u ba ti li.

56



3.A ta po ke - a ba ra - ka kwa Bwa na, Na ha kikwa Mu ngu wa wo ko vu wa ke.

Detailed description: This block contains the musical notation for measures 56 through 63. The notation is in bass clef with a key signature of three sharps (F#, C#, G#). It features a series of chords and melodic lines. The lyrics are: "3.A ta po ke - a ba ra - ka kwa Bwa na, Na ha kikwa Mu ngu wa wo ko vu wa ke."


64



Hi ki ndi cho ki za zi cha wa m ta fu ta o, Wa ku ta fu ta o u so wa ko Ee Mu ngu wa Ya

Detailed description: This block contains the musical notation for measures 64 through 70. The notation continues in the same bass clef and key signature. It includes various rhythmic patterns and chord progressions. The lyrics are: "Hi ki ndi cho ki za zi cha wa m ta fu ta o, Wa ku ta fu ta o u so wa ko Ee Mu ngu wa Ya"

71



ko bo.

Detailed description: This block contains the musical notation for measure 71, which is the final measure of the piece. It consists of two chords in the bass clef, followed by a double bar line. The lyrics are: "ko bo."