

SIKU ZAKE YEYE MTU MWENYE HAKI *Paul Magafu Biseko*

Zab.72:1-2, 7-8, 12-13, 17, (k)7

Morogoro

25/11/2019

Moderato

si ku za - ke ye ye m tu mwe nye ha ki, A ta si ta wi a ta si
A ta si ta wi - a - ta si
A ta si ta wi a ta si

8 1. 2. Na wi ngi na wi ngi wa A ma ni
ta wi ta wi Na wi - - ngi na wi ngi wingiwa A ma ni
ta wi ta wi na wi - ngi
ta wi ta wi Na wi - ngi na wi ngi wa A ma ni

14 1. 2.
ha ta mwe zi u ta ka po ko ma. ko ma.
ha ta mwe zi u ta ka po ko ma. ko ma.

19 1. Eemungu m pe mfalme hu kum za ko namwana mfa lme hu kumu za ko, a ta wa

28

28

hu kumu wa tu wa ke kwa ha ki Nawa tu wako wa - li o one wa kwa-hu - ku mu

38

2.Si ku za ke ye ye m tu - mwenye ha ki a ta si ta wi a ta si ta wi Na wi ngi

46

waamaniha ta mwezi u ta kapo koma na a wena e nzi to ka ba ha ri na ba hari to ka m to

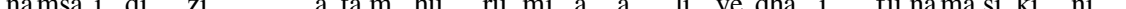
54

ha ta mi i sho mi i sho ya du ni a

57

8 

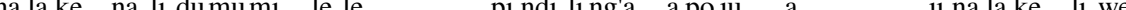
64

8 

70

8

74

8 

85

8

The musical notation for the eighth measure is written on a bass staff with a key signature of two sharps (F# and C#). The melody consists of the following notes: a quarter rest, an eighth note F#, a quarter note A, an eighth note G#, a quarter note E, an eighth note D, a quarter note C#, an eighth note B, a quarter note A, an eighth note G#, a quarter note F#, an eighth note E, a quarter note D, an eighth note C#, a quarter note B, an eighth note A, a quarter note G#, an eighth note F#, a quarter note E, an eighth note D, a quarter note C#. The lyrics "ma ta i fa - yo te na wa ji ba ri ki ka ti ka ye ye na ku mwi ta he - - ri." are aligned under the notes.

ma ta i fa - yo te na wa ji ba ri ki ka ti ka ye ye na ku mwi ta he - - ri.