

EMMANUELI MUNGU PAMOJA NASI

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Na Dagrasi G. Gwahila

MASHAIRI

1 Dec 2019

Dolce $\text{♩} = 60$

The musical score consists of two staves. The top staff is in common time (indicated by '3') and has a key signature of three sharps (F major). It features eighth-note patterns with various rests. The bottom staff is also in common time and has a key signature of three sharps. It follows the same rhythmic pattern as the top staff.

1.A me za li wa Ye su kwe nye zi zi la ng'o mbe pa ngo ni
m kombo zi
2.Wachunga ji wa fi ka na o wa su ju di a wa ka pe
kwa M to to
3.Ma la i ka wa si fu u tu ku fu kwa Mu ngu a ma ni
u tu ku fu na a ma ni

6

This section continues the musical score with two staves. The top staff starts with a sixteenth-note pattern followed by eighth-note pairs. The bottom staff follows a similar pattern.

pame re me ta - - - ka za li wa m ko mbo zi - -
Oh o pa me re me ta Oh o m ko-mbo
le ka ha ba ri - - - kuwaBwa na ka za li wa Oh o m ko-mbo
Oh o wa msi fu Mu ngu
du ni a yo te - - - m ko mbo zi a me shu ka Oh o a me-she
Oh o du ni a yo te

13

This section continues the musical score with two staves. The top staff starts with a sixteenth-note pattern followed by eighth-note pairs. The bottom staff follows a similar pattern.

- ma la i ka a ka wa to ke a wa chunga ji a kawa pa haba ri za Ye su a
zi - na o ma ma ju si wa ka fi ka na za wa di waka to a tu nu na u vu mba na
zi - so te twimbe u tu ku fu Bwa na ka za li wa ni fu ra ha du ni a ni tu me -
ka

20

This section continues the musical score with two staves. The top staff starts with a sixteenth-note pattern followed by eighth-note pairs. The bottom staff follows a similar pattern.

me za li
ma ne ma
ko mbo le

KIITIKIO

21

Ni na nihu yo E ma nu e - li leo ame zali wa E ma nu
E ma nu e li Mu ngupa mo ja na si E ma nu e li Mu

28 wa. E ma nu e li pa mo ja Ee E ma nu e li

ne.

wa.

e li tu i mbeglo ri a in ex cel sis De o Ni na o
ngu pa mo ja na si in ex cel sis De o Ni na o
pa mo ja Ee

*Ukimaliza shairi unganisha
na kiitikio bila kucheza organi*