

Nzugwi Ng'wipilinga (Njooni Pangoni)

Valentine Ndege

Bha nhu bho se ku fu ma ma ha nga go se ga si Nzu gwi nzu gwi ng'wi pi li nga

The first system of the musical score is written in 3/4 time. It consists of two staves, treble and bass. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the staves, aligned with the notes.

bha nhu bho se
nzu gwi nzu gwi
zu gwi m lo le
nzu gwi m lo le nko mo ji wi se

The second system continues the melody and accompaniment. It features a repeat sign at the beginning of the treble staff. The lyrics are written below the staves, with some words appearing on two lines to fit the musical phrasing.

le lo wa bhya la gwa wa la ji wa gwa ng'wi pi li nga na Ma yu Ma ri a ng'wi pi

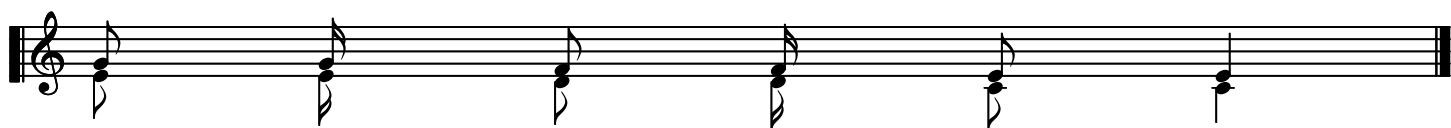
The third system continues the musical composition. The melody and accompaniment are consistent with the previous systems. The lyrics are written below the staves, maintaining the rhythmic flow of the piece.

li nga

The fourth system concludes the piece. It features a final cadence with a double bar line. The lyrics 'li nga' are written below the staves, corresponding to the final notes of the melody and accompaniment.



1.Nte mi wa - se ni gu lu le lo wa bhya la gwa E mma nue l Mu - ngu
2.Le lo bhu ye gi bhu ta le mu si na ng'wi gu lu, ka lu pu ndu tu ye ge



ki ha mo na Bhi se.
tu ng'wi mbi le mi mbo.



3.Bhe bhe ng'wi cha ne bhu ka ga ka bhu ka ga bhu cha ga na shi sa mbo tu



je tu ka ng'wi nhe nte mi wa si ni gu lu.

"tumia ufunguo wowote unaoona unafaa" -Ndege