

MAZINGIRA

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Andante

Ma zi ngi ra ni ju m la ya ma mbo yo te ya na yo m zu ngu -

The first system of the musical score is in 2/4 time, marked 'Andante'. It features a piano accompaniment with a treble and bass staff. The melody is in the treble staff, starting with a half note 'Ma' followed by eighth notes for 'zi ngi ra ni'. The lyrics continue with 'ju m la ya ma mbo yo te ya na yo m zu ngu -'.

7 ka ki u mbeka ti kama i sha ya - ke Ma ya ke ma zi ngi ra hu - u ndwa na

The second system starts at measure 7. It includes a first ending (1.) and a second ending (2.). The melody continues with 'ka ki u mbeka ti kama i sha ya - ke Ma ya ke ma zi ngi ra hu - u ndwa na'. The dynamics change from *mf* to *f* at the end of the system.

13 vi - tu vi wi li vi tu vya a si li na vya ku te nge ne zwa na - bi na

The third system starts at measure 13. The melody continues with 'vi - tu vi wi li vi tu vya a si li na vya ku te nge ne zwa na - bi na'. The dynamics are marked *f*.

20 da mu F R E E O R G A N kwa u pe ndo wa ke Mu ngu tume

The fourth system starts at measure 20. The melody continues with 'da mu F R E E O R G A N kwa u pe ndo wa ke Mu ngu tume'. The dynamics are marked *f*.

27

pe wa vi tu vi ngi vi zu ri ka ti ka ma zi ngi ra hewa nzu ri wa nya ma mi

32

mp

me a ma zi wa mi to na ba ha ri tu vi tu - mi - e vi tu nu - fa i she naku

37

Con anima

ka - mi li sha fu ra ha ye - tu - ha pa du ni a ni shi me

44

tu ya tu nzema zi ngi ra ye tu ya tu nu fa i she tu e pu keku ka ta mi ti ho vyo

49

u vu vi ha ra mu mi li pu ko ha ta ri shi kwa he wa ye tu tu we na mi fu - mo mi

53

zu ri ya u tu pa ji ta ka Tu o mbe he ki ma ya ke Mu ngu

61

tu o mbe he - ki ma ya - ke - Mu ngu we tu ka ti ka ku ya - tu nza ma zi -

67

ngi ra ye tu vi zu ri i li ya tu nu fa i she si si na vi za zi vi ja vyo si si

73 $\text{♩} = 80$ Fine

The musical score consists of two staves: a treble staff for the piano and a bass staff for the voice. The key signature is two sharps (F# and C#). The tempo is marked as quarter note = 80. The piano part features a rhythmic accompaniment of eighth and sixteenth notes. The voice part has lyrics in Russian: 'na vi za zi vi ja - vyo A - mi na'. The piece ends with a 'Fine' marking.

na vi za zi vi ja - vyo A - mi na --