

KELELE ZA SHANGWE

(ZABURI, 66; 1- 7,16, 20)

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MWANZA

(Kwa Uchangamfu...!)

S
A

Mpi gi e ni Mu ngu Ke le le za Sha ngwe, I mbe ni U tu ku fu wa Ji na la
Ke le le za Sha ngwe, Imbe ni U tu ku fu wa ji na la

T
B

Ke le le za Sha ngwe, I mbe ni U tu ku fu wa

Detailed description: This block contains the first system of the musical score, measures 1 through 7. It is written for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The key signature is D major (two sharps) and the time signature is 2/4. The Soprano and Alto parts have a melody with eighth and sixteenth notes. The Tenor and Bass parts provide a harmonic accompaniment with chords and moving lines. The lyrics are in Swahili and are repeated in two lines for the Soprano and Alto parts.

8

ke Tu ku ze ni Si fa --, za ke N chi yo te, Mwambi e ni MunguMatendo
Zake N chi yo te.,

Za ke Nchi

Detailed description: This block contains the second system of the musical score, measures 8 through 14. It continues the vocal parts from the first system. The lyrics continue in Swahili. The musical notation includes repeat signs and various note values. The Tenor and Bass parts have a more active accompaniment with many sixteenth notes.

15

ya ko, ya ko, Ma te ndo yako ya na ti sha ka ma Ni ni !

ya ko

Detailed description: This block contains the third system of the musical score, measures 15 through 20. It concludes the piece with a final cadence. The lyrics end with an exclamation mark. The musical notation includes a final double bar line and repeat signs.

21



1. *N chi yo te i ta ku su ju di a na ku li i mbi a ji na la ko Ta ka*
2. *A li i ge u za Ba ha ri na ku wa i ka wa N chi ka vu na ka ti ka*
3. *Njo o ni Si ki e ni Ni nyi nyo te m na o m cha Mu ngu m na o m cha*

26



1. *ti fu, Njoo ni ta za me ni Ma te ndo ya Mu ngu hu ti sha, kwa*
2. *M to, Wo te wa li vu ka kwa Mi gu u na hu ko ndi ko, tu*
3. *Mu ngu, Ni ta ya ta nga za a li yo ni te nda Roho ya ngu, Na*

32



1. *Mambo, A wa te ____ e nda yo Wa na da ____ mu ____.*
2. *li ko, M fu ra ____ hi a U we za Wa ____ ke ____.*
3. *Mu ngu, A si ya ____ ka ta e Ma o mbi ya ngu ____.*

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