

NITAONDOKA

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The musical score consists of three staves of music. The top two staves are in treble clef and the bottom one is in bass clef. The key signature is A major (one sharp). The time signature is common time (indicated by '4'). The music is divided into two sections, labeled '1.' and '2.', separated by a vertical bar.

Section 1:

- Line 1: Ni ta o ndo ka - ni ta kwe nda kwa Ba ba ya - ngu mi - mi -
- Line 2: kwa Ba ba ya - ngu

Section 2:

- Line 1: Na ku mwa mbi - a
- Line 2: Ba ba ba ba
- Line 3: Ni me ko - sa ju u ya mbi ngu na mbe le ya ko.

Final Line:

1 • E Mu ngu u ni re he mu sa wa sa wa na fa dhi li za ko ki a wi ngi wa re he ma za ko u ya fu te ma ko



2. E Mu ngu u ni u mbi e mo yo sa fi u i fa nye u pya ro ho i li yo tu li a nda ni ya ngu.

