

USITOE VIDHAIFU

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Soprano (S) and Alto (A) parts are shown with rests. Tenor (T) and Bass (B) parts are shown with eighth-note patterns. The lyrics are: Si ma ma si ma ma si ma ma u ka to e sa da ka ee ndu gu.

The lyrics continue: sima ma si mama sima ma u ka to e sa da ka we we Za ka ha u u na fa nya.

The lyrics continue: to i na sa da ka pi a ha u to i kwani ni wa ko a li ye ku fi ki sha ha.

The lyrics continue: pa le - o ka to e sa - da ka. The next line starts with kanisa ni.

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The musical notation consists of two staves. The first staff starts with a treble clef, a key signature of four sharps, and a common time signature. It features eighth-note patterns and rests. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also features eighth-note patterns and rests. Below the staves, there are three sets of lyrics:

1.U na m cha ka chu li a Mu ngu,
2.Ki pa to cha ko u me ki ga wa,
3.U na si ngi zi a ha li ngu mu,

sa ra fu mbo vu mbo vu
kwa ma fu ngu ma fu ngu,
ma i sha ni ma gu mu,

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1.u si fa nye hi vyo Mungu ha pe nde zwi na yo,
 2.fu ngu la u le vi, u bi na fsi na u cho yo,
 3.mbo na pu mzi ya ke ba do wa i ng'a ng'a ni a,
 u si we ka ma Ka
 ka ti ka ma fu ngu
 ha ki ka Mungu ni

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1.i ni kwa ku to a vi dha i fu, to a sa da ka kama
 2.ha yo, fu ngu la Mungu ha li po te - na - wa m pa zi le
 3.Mwema ja po ku wa wa m nyi ma, ki - le - a mba cho ye ye

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Musical notation for the first section of the song, featuring a treble clef, a key signature of four sharps, and a time signature of common time. The lyrics are as follows:

1.i	le	ya	A	be	li.
2.za	mwi	sho	ka	bi	sa.
3.a	me	ku	pa	ti	a.