

# Mimi ndimi mzabibu

Yohana. 15

Emanoel Makata

16/11/2019

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Moderato

1. 2.

Mi mi ndimi m za bi buwa kwe li mi mi ndi ndi mi m za bi buwakwe..... li

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of two sharps. The vocal line starts with eighth-note pairs followed by sixteenth-note patterns. The lyrics are written below the notes.

1. 2.

na - nyi nima ta - wi na nyi ni mata wi na nyi ni mata wi ye -

This section continues the musical score with two staves. The vocal line consists of eighth-note pairs and sixteenth-note patterns. The lyrics are provided below the notes. Measure 4 ends with a repeat sign and a first ending bracket. Measure 5 begins with a second ending bracket and continues to measure 6.

7

ye A ka a yenda ni ya ngu na - mi na mimindani ya ke hu yo hu - za a sa - na ma

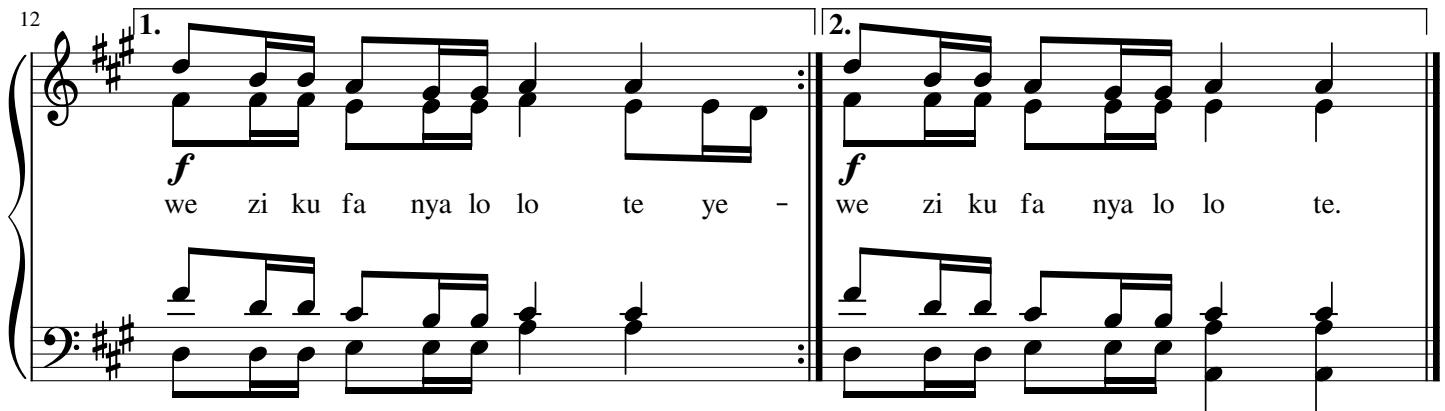
This section continues the musical score with two staves. The vocal line consists of eighth-note pairs and sixteenth-note patterns. The lyrics are provided below the notes. Measure 7 includes dynamic markings: *f*, *ff*, and *fff*.

10

a na pa si - po - mi - mi ha mu we zi ku fa nya lo lo - te ha mu

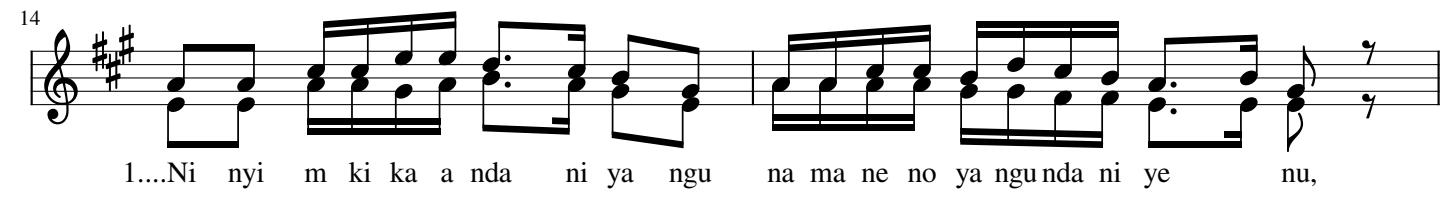
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12

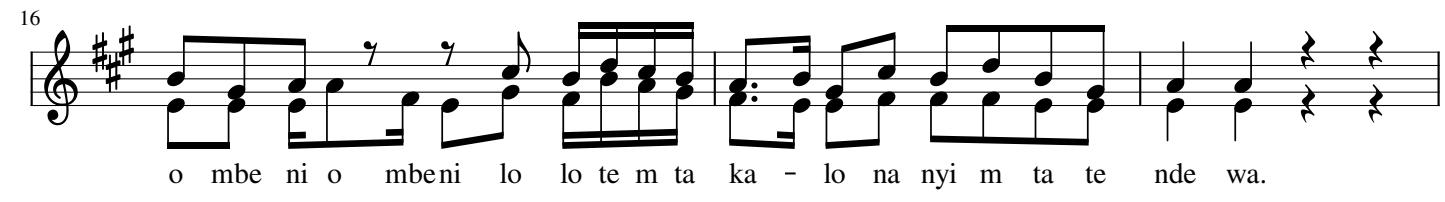
1. 

2. 

14



16



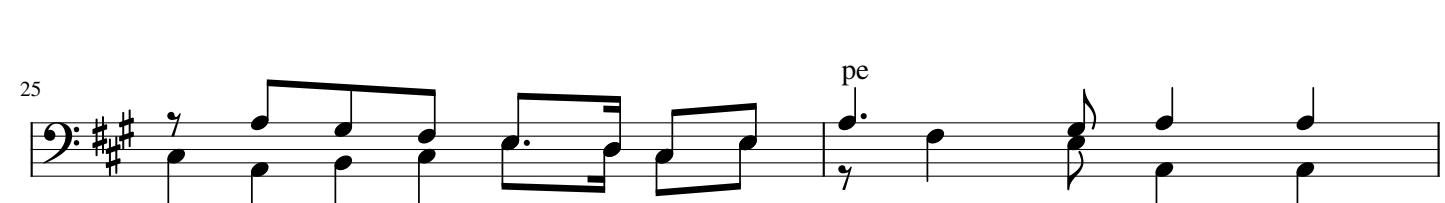
19



22



25



27

