

WAKATI SASA UMEFIKA

STANSLAUS S. MJATA

TANGA-MHANKO

0762068801/0718854405

10.06.2017

Moderatto

Wa ka ti sa sa u me fi ka waku m to le a Mu - ngu twe nde tu ka m to

The first system of the musical score is in 2/4 time with a key signature of two sharps (F# and C#). It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are written below the treble staff.

6 le e Mu ngu Sa - da - ka shi ka E ndu gu ya ngu u - li cho Ma za o ya ma sha - mba tu pe le ke

The second system of the musical score continues from the first. It features a repeat sign (double bar line with dots) after the first three measures. The lyrics are written below the treble staff.

12 na cho, ke tu m pe Bwa na Mu ngu we - tu

The third system of the musical score continues from the second. It features a repeat sign (double bar line with dots) after the first two measures. The lyrics are written below the treble staff.

MASHAIRI

16

1. Ki na Ba - ba twe nde wo te a m - ke ni cho cho te tu m pe a ta
2. Ki na Ma - ma twe nde Wo te a m - ke ni cho cho te tu m pe a ta
3. Na vi ja - na twe nde wo te a m - ke ni cho cho te tu m pe a ta

22

po - ke - a
po - ke - a
po - ke - a