

FEDHA NA MALI

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SONGEA

Adante

First system of the musical score. It features a piano accompaniment with a treble and bass staff in 2/4 time, key of D major. The melody is in the treble staff. The lyrics are written below the staff. The system ends with a first ending bracket.

Fe dha tu li zo na zo tu zi tu mi e ku li je nga ka ni sa le tu Ma
li tu li zo na zo tu zi tu mi e ku e nde sha ka ni sa le

Second system of the musical score. It continues the piano accompaniment and melody. The lyrics are written below the staff. The system ends with a second ending bracket.

tu i we ke mi o yo ye tu pa li po sa fi tuzi we ke naroho ze tu

Third system of the musical score. It continues the piano accompaniment and melody. The lyrics are written below the staff. The system ends with a final cadence.

pa li po sa fi i li vi javyo vi javyo vi ja po wa ku te ju hu di ju hu di

21

ya mi ko no ye tu tu i tu

24

1. Tu na po - to a sa da ka tu si
 2. Tu na po - o mbwa ku cha ngi sha mi
 3. Tu ta ba ri ki wa si si na nyu mba

27

dha ni tu me po te za
 cha ngo tu si ki mbi e
 ze tu na Mu ngu Ba ba