

ENYI WA KRISTU WOTE

NGONI -TRADITIONAL

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SONGEA

LIZOMBE

First system of the musical score. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/8. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: E nyi wa kri stu wo te tu pe le ke kwa Bwa na tu pe le ke vi pa ji.

Second system of the musical score. It continues the melody and bass line from the first system. The lyrics are: vi pa ji kwa Bwa na E nyi wa na. There are two endings marked 1. and 2.

Third system of the musical score. It continues the melody and bass line. The lyrics are: 1. E ndu gu twe nde kwa - pa mo ja 2. Ma za o ya - ma - sha mba ni 3. Ma pa to ya - wi - ki nzi ma 4. Na sa la ze tu tu li zo na zo.

1.E	ndu	gu	twe	nde	kwa	-	pa	mo	ja
2.Ma	za	o	ya	-	ma	-	sha	mba	ni
3.Ma	pa	to	ya	-	wi	-	ki	nzi	ma
4.Na	sa	la	ze	tu	tu	li	zo	na	zo

tu pe le ke M ka te
tu pe le ke Ni ju hu
tu pe le ke Ni ka zi
tu pe le ke Mwo ko zi

1. 2.