

# SHANGWE ZIRINDIME

11/11/2019

ruanda mbeya

METHOD M. MATHIAS

***♩ = 75***

Piano

The piano accompaniment for the first system consists of two staves. The right hand (treble clef) has a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains three measures, each with a whole rest. The left hand (bass clef) also has a key signature of three sharps and a 4/4 time signature. It contains three measures: the first and third measures have a half note followed by a quarter note, while the second measure has a half note followed by a quarter rest.

|     |         |     |     |       |     |    |     |        |     |    |     |    |    |        |    |     |    |     |      |     |      |     |    |     |     |
|-----|---------|-----|-----|-------|-----|----|-----|--------|-----|----|-----|----|----|--------|----|-----|----|-----|------|-----|------|-----|----|-----|-----|
| 01. | Shangwe | zi  | ri  | ndime | mwo | ko | zi  | we     | tu  | a  | me  | za | li | wa     | pa | ngo | ni | be  | thle | he  | mu   | ma  | ri |     |     |
|     | A       | me  | vi  | kwa   | ma  | va | zi  | ya     | shi | to | to  | m  | fa | lme    | we | tu  | pa | ngo | ni   | be  | thle | he  | mu | na  | yu  |
| 02. | ma      | la  | i   | ka    | wa  | me | wa  | pa     | sha | ha | ba  | ri | wa | chunga | ji | nyo | ta | ya  | ma   | sha | ri   | ki  | ya | wa  | wa  |
|     | wa      | me  | be  | ba    | ma  | ne | ma  | ne     | u   | vu | mba | na | zo | dha    | ha | bu  | wa | ka  | m    | tu  | nze  | mwa | na | wa  | mu  |
| 03. | wa      | chu | nga | ji    | wa  | me | sha | kwenda | ku  | m  | na  | ki | ma | si     | ha | ma  | ka | ju  | si   | wa  | me   | ka  | ta | zwa | zwa |
|     | na      | si  | twe | nde   | ni  | hi | ma  | tu     | ka  | to | e   | za | wa | di     | ze | tu  | a  | me  | za   | li  | wa   | kwa | a  | ji  | li  |

4

Pno.

sha ngwe zi ri ndi - me

|       |    |     |         |     |    |   |
|-------|----|-----|---------|-----|----|---|
| a mu  | a  | na  | m tu    | nza | le | o |
| su fu | a  | na  | m tu    | nza | le | o |
| o ngo | za | wa  | chu nga | ji  | le | o |
| ngu a | li | e   | za li   | wa  | le | o |
| ku ru | di | kwa | he ro   | de  | le | o |
| ye tu | a  | tu  | ko mbo  | e   | le | o |

7

The musical score is for a piano accompaniment, indicated by the 'Pno.' label on the left. It features two staves, treble and bass, both in the key of D major (two sharps) and 4/4 time. The melody is primarily in the right hand, with some chords and accompaniment in the left hand. The lyrics are written below the staves, aligned with the notes. The lyrics are: 'Sha ngwe no e li ka za li wa mwo ko zi sha ngwe zi ri tum sha ngi li e a me la zwa pa ngo ni we tu le o'. The score is divided into three measures by vertical bar lines. The first measure contains the first line of lyrics, the second measure contains the second line, and the third measure contains the third line. The lyrics are written in a simple, sans-serif font.

Pno.

Sha ngwe no e li ka za li wa mwo ko zi sha ngwe zi ri  
tum sha ngi li e a me la zwa pa ngo ni we tu  
le o

10

Pno.

1.

2.

ndi - me

ndi - me

The image shows a musical score for piano accompaniment. It consists of two systems, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first system is marked with a '1.' and the second with a '2.'. The lyrics 'ndi - me' are written below the bass staff. The piano part features chords and single notes, with a repeat sign at the end of the first system.