

Ufurahi Moyo Wao

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August 4, 2012
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Moderato:

U - fu - ra - hi mo - yo wa - o, wa - m - ta - fu - ta - o Bwa - na. M - ta - ke - ni Bwa - na,

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the upper staff.

na

na - ngu - vu za - ke u - ta - fu - te - ni u - so wa - ke.

The second system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the upper staff.

ngu vu za ke u - ta - fu - te - ni u - so wa - ke.

The third system of the musical score consists of a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in this staff. The lyrics are written below the staff.

1. Zi - ku - mbu - ke - ni a - ja - bu za ke a - li - zo zi - fa - nya, mi u - ji - za ya - ke na hu - ku - mu za ki - nywa chake.

2. E - nyi wa - za - o wa I - brahi mu m - tu - mi - shi wa - ke e nyi wana wa Ya ko - bowa - te - u - le wake.

3. Ye - ye Bwanandi - ye Mungu - we - tu du - ni - a - ni mwote, du - ni - a - nimwote m - na hu - ku - mu za - ke.