

MIMI SIWEZI

METHOD .M. MATHIAS



1.ka bla si ja ku u - mba ka - bla hu ja za li - wa mi mi na li ku - ju a
na li kwi sha ku ta ka sa
2.Ta za ma na ya we - ka kwa-ko ma ne no ya - ngu u ta ne na ne no la ngu
ma ne no ma ta ka ti fu



ni na ku tu ma u ka fi ki she u ju mbe wa ngukwa wa tu wo te
na ku a gi za u ka ta nga ze - ne no la ngukwama ta i fa
ni meku we ka u kawe ju u ya ki la ki tu ni li cho u mba
fa lme za du ni a ni

17

Pno.

Bwa na mi mi si we zi Bwa - na mi mi si

22

Pno.

we zi Bwa na Bwa na mi - mi ni m do go

♩ = 70

First system of a musical score in 3/8 time, key of A major (three sharps). The score consists of two staves, treble and bass, with lyrics written below the notes. The lyrics are: bwa na ni me ku ba li bwa - na. The melody is simple, using quarter and eighth notes.

bwa na ni me ku ba li bwa - na

5

Second system of the musical score, measures 5-8. The lyrics are: ni me ku ba li bwa na ku wa m -. The melody continues with quarter and eighth notes, ending with a fermata over the final note.

ni me ku ba li bwa na ku wa m -

9

Third system of the musical score, measures 9-10. The lyrics are: tu mi shi wa ko. The melody is simple, using quarter and eighth notes, and ends with a double bar line.

tu mi shi wa ko