

S/W L. BONVENTURE
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The musical score consists of four systems of music, each with two staves (treble and bass) in 3/8 time with a key signature of two sharps. The lyrics are written below the notes.

System 1 (Measures 1-4):

- 1st staff: mo yo wa nugu
- 2nd staff: u na fu
- 3rd staff: ra ha si
- 4th staff: ku zo te

System 2 (Measures 5-8):

- 1st staff: ku zo te ku
- 2nd staff: wa na we
- 3rd staff: tu li a
- 4th staff: tu li a ki pe nzi

System 3 (Measures 9-12):

- 1st staff: cha ngu tu
- 2nd staff: li a tu li a
- 3rd staff: tu li a
- 4th staff: tu li a m ke

System 4 (Measures 13-16):

- 1st staff: wa nugu tu
- 2nd staff: li a
- 3rd staff: 01.we we ni wa
- 4th staff: 02.si ku zo te
- 5th staff: 03.wa to to tu
- 6th staff: 01.ngu wa ma i sha za - ma i sha ta ka o ja li
- 7th staff: 02.ni u ba vu tu i shi pa
- 8th staff: 03.wa na mu ngu

A musical score for voice and piano. The vocal part is in soprano C major, indicated by a treble clef and a key signature of one sharp. The piano part is in bass F major, indicated by a bass clef and a key signature of one sharp. The music is divided into measures by vertical bar lines. The lyrics are written below the vocal line:

wa ngu ka a na mi mi da i ma
mo ja mpa ka ki fo ki tu te nge
we tu tu wa fu nze wa m ju e