

EE BWANA WAPE RAHA YA MILELE

MWANZO KUWAKUMBUKA WAAMINI MAREHEMU WOTE
MISA YA PILI

Abel Mbai

Moderato

1. Ee Bwa na wa pe ra ha ya mi le le na
2. mwa nga wa mi le le u wa a nga zi e Ee e

The musical score consists of two systems of staves. The first system (measures 1-4) features a vocal line with lyrics and a piano accompaniment. The second system (measures 5-10) continues the vocal line with lyrics and piano accompaniment, ending with a double bar line and two first/second endings.

STANZA

11
1) Ee Mu ngu we we ndi we u tu ku fu wa wa a mi ni na u zi ma wa we nye ha ki Ee
2) Ye su ka wa ko mbo a kwa ki fo cha ke msa la ba ni na kwa u fu fu ko wa ke

The stanza is marked with a double bar line and the number 11. It contains two verses of lyrics. The first system (measures 11-18) shows the vocal line with lyrics and piano accompaniment. The piano accompaniment is mostly rests, with some chords in the bass line.