

TUFURAHI SOTE KATIKA BWANA

Watakatifu wote/Kupalizwa Bikira

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Mbeya

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A

T
B

Tu fu ra hi so te

Tu fu ra hi so te ka ti ka Bwa na tu fu ra hi tu fu ra hi

7

ka ti ka Bwa na Tu na po a dhi mi sha si ku ku u kwa he

tu na po a dhi mi sha a dhi mi sha

12

1. 2.

shi ma he shi ma ya wa ta ka ti fu wo te wa ta ka ti fu wo te te

(Bi ki ra ma ri a Bi ki ra Ma ri (a ma ri a) a

19

1. Na - ma la i ka (ma la i ka) wa na sha ngi li a (sha ngi li a)
 wa na fu ra hi a (fu ra hi a) si ku ku u hi i (si ku ku u)

2. A tu ku zwe Mu ngu (Mu ngu Ba ba) ju u mbi ngu ni (mbi - ngu ni)
 na - du ni a ni (du ni a ni) i we a ma ni (a ma - ni)

wa na i mba - A le lu ya
kwa wa tu a li o wari dhi a

The musical score consists of two staves: a treble staff on top and a bass staff on the bottom. The key signature has three flats (B-flat, E-flat, A-flat). The treble staff contains a melody of quarter notes in the first measure, followed by a half note in the second measure, and a dotted half note in the third measure. The bass staff contains a whole rest in the first measure, followed by a half note in the second measure, and a dotted half note in the third measure. The lyrics are written below the treble staff, aligned with the notes. The piece ends with a double bar line.