

WEWE BWANA USINIACHE.(NO 3)

Zab. 38 : 21 - 22.

Prep by ERICK KESSY.

Shinyanga RRH.

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p

We we Bwa na u si ni a che Mu ngu wa ngu u si ji te nge na mi u

we we

This system consists of two staves in 4/4 time, key of B-flat major. The melody is in the treble clef, and the accompaniment is in the bass clef. The first staff has a piano (*p*) dynamic marking. The lyrics are written below the staves.

mf *f*

fa nye ha ra ka u fa nye ha ra ka u fa nye ha ra ka ku ni sa i di a Ee

This system continues the melody and accompaniment. It features a mezzo-forte (*mf*) dynamic marking followed by a forte (*f*) dynamic marking. The lyrics are written below the staves.

p

Mu ngu wo ko vu wa ngu u wa ngu.

This system includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The melody and accompaniment are shown. The lyrics are written below the staves.

U me ku wa m sa a da wa ngu Bwa na Mu ngu wa ngu u si ni tu pe Ee
U pi ga ne na a du i za ngu we nye hi la mba ya na mi ni we i ma ra Ee
Ni me a chanji a za ngu mba ya na ku re je kwa ko we we mwe nye we Ee

This system contains the final lines of the song. The melody and accompaniment are shown. The lyrics are written below the staves.

Bwa na.
Bwa na.
Bwa na.

This system shows a short musical phrase in the treble clef, consisting of three notes. The lyrics are written below the staff.