

BWANA NI NURU YANGU

By G.Hanga
St Cecilia choir-IFAKARA 2019

Dominika 3A

♩ = 75

Zab: 26;2

Soprano/Alto

Tenor/Bass

Bwa-na ni nu-ru ya - - ngu na - - wo-ko-vu wa-ngu, Bwa-na Ni-mwo-go-pe

Detailed description: This system contains the first five measures of the piece. The Soprano/Alto part is written in a treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The Tenor/Bass part is written in a bass clef with the same key signature and time signature. The lyrics are: "Bwa-na ni nu-ru ya - - ngu na - - wo-ko-vu wa-ngu, Bwa-na Ni-mwo-go-pe".

S./A.

T./B.

ni - mwo-go-pe ni - mwo-go - - pe na-ni Bwa-na ni ngo-me ni ngo-me ya - - u - zi - ma

Detailed description: This system contains measures 6 through 11. It features a repeat sign at the beginning of measure 6. The lyrics are: "ni - mwo-go-pe ni - mwo-go - - pe na-ni Bwa-na ni ngo-me ni ngo-me ya - - u - zi - ma".

S./A.

T./B.

wa-ngu Bwa-na Ni - m - ho - fu na - ni mi-mi ni - m - ho - fu na - ni

Detailed description: This system contains the final five measures of the piece. The lyrics are: "wa-ngu Bwa-na Ni - m - ho - fu na - ni mi-mi ni - m - ho - fu na - ni".

S./A. 1. Ne-no mo-ja ne-no ni me-li-ta-ka kwa Bwa-na Ni-ka-e - - nyu mba - - hi
 Na-lo ndi-lo ne-no ni ta-ka-lo-li-ta fu-ta Ni-u-ta-za-me u-zu-ri

T./B.

S./A. 1. nyu - mba-ni mwa bwa-na si-ku zo-te za ma-i-sha za ma-i-sha ya-ngu
 u - - zu-ri wa Bwa-na na - - ku-ta-fa ka-ri he ka - - lu-ni mwa-ke

T./B.

S./A. 2. Na-a-mi-ni ya - ku wa - - ni-ta-u - o-na Ni-ta-u-o na we-ma
 Ni-ta-u-o na-we-ma we-ma-we-ma-wa Bwa-na u-m-ngo- - je e Bwa-na

T./B.

S./A. 2 we - ma wa Bwa-na ka-ti-ka n-chi n-chi ya - - wa - - li-o ha-i
 u - - we - - ho da-ri u-pi-ge mo-yo ko nde u - - m-ngo-je-e Bwa-na

T./B.