

SALA YANGU IPAE.

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Moderato!

The first system of musical notation is in 3/8 time, featuring a treble and bass staff. The melody is composed of eighth and sixteenth notes, with a steady accompaniment in the bass. The lyrics are written below the treble staff.

Sa la ya ngu i pa - e mbe le ya ko ka ma mo shi wa - u ba ni

The second system of musical notation continues the melody and accompaniment from the first system. The lyrics are written below the treble staff.

i we ka ma sa da ka ya ji o ni, i we ka ma sa da ka ya -ji o ni.

The third system of musical notation shows the final part of the melody and accompaniment for this section. The lyrics are written below the treble staff.

1. Sa la ya ngu Ee Bwa na i -ka fu ki zwe, ka ma mo shi wa u ba ni A lta le ni.
2. Sa da ka ya ngu Bwa na i -ku pe nde ze, u i ta ka -se ba ba i ba ri ki.
3. Ma o mbi ya ngu Bwa na u -ya po ke e, u si ki li -ze ba ba du a za ngu.

Written By Rudibuka Charles.