

NENO LAKO.

BY STANSLAUS MJATA

MHANKO-TANGA

0762068801

0718854405

♩ = 78

Ee Bwa na Mu ngu si si tu na le ta ne no la ko, tu na le ta mbe le ya ko Ba ba

The first system of the musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of a vocal melody line and a piano accompaniment line. The lyrics are: 'Ee Bwa na Mu ngu si si tu na le ta ne no la ko, tu na le ta mbe le ya ko Ba ba'. The piano part features a steady eighth-note accompaniment.

tu li po ke e, kwa sha ngwe kwa fu ra ha wa u

The second system continues the melody and accompaniment. The lyrics are: 'tu li po ke e, kwa sha ngwe kwa fu ra ha wa u'. The piano part continues with the same eighth-note accompaniment.

mi ni wo te kwa pa mo ja tu li po ke e.

The third system concludes the main melody and accompaniment. The lyrics are: 'mi ni wo te kwa pa mo ja tu li po ke e.'. The piano part ends with a final chord.

1. Hi lo ne no ta a ya mi o yo ye tu, tu na ku o mba Bwa na u li po ke e.
2. Wa u mi ni tu pe le ke ni kwa sha ngwe, tu na ku o mba Bwa na u li po ke e.
3. Si si wo te ndi o u zi ma we tu. tu na ku o mba Bwa na u li po ke e.

The fourth system is a short instrumental introduction for the variations, consisting of a single staff with a key signature of one sharp and a 2/4 time signature. It features a simple melody with some rests.

1. Hi lo ne no ta a ya mi o yo ye tu, tu na ku o mba Bwa na u li po ke e.
2. Wa u mi ni tu pe le ke ni kwa sha ngwe, tu na ku o mba Bwa na u li po ke e.
3. Si si wo te ndi o u zi ma we tu. tu na ku o mba Bwa na u li po ke e.