

TUMEZITAFAKARI FADHILI

By S. Kayala

The musical score is written for three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in treble clef. The key signature has two flats (Bb and Eb) and the time signature is 3/8. The melody is primarily in the top staff, with accompaniment in the other two. The lyrics are written below the top staff.

Tu me zi ta fa ka ri fa dhi li za ko Ee Bwa na ka ti ka ti ya ha ka lu la ko ta ka ti fu

1. Ka ma li li vyo ji na la ko Ee - Mu ngu ndi vyo na si fa ya ko ha ta mi i sho ya du ni a
2. Mko no wa- ko wa ku u me u me ja a u me ja - a ha ki ya ko na kwe li Mu ngu we tu