

UTUKUFU KWA MUNGU JUU

MISA TAKATIFU

NA E.A.NTAGUNAMA

U tu ku fu kwa mu ngu ju u mbi ngu ni

U tu ku fu kwa - mu ngu

The first system of the musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of two staves. The upper staff begins with a first ending bracket over the first measure. The lyrics 'U tu ku fu kwa mu ngu ju u mbi ngu ni' are aligned with the notes. The lower staff continues the melody with the lyrics 'U tu ku fu kwa - mu ngu'.

na a ma ni du ni a ni kwawa tu we nye ma pe

du ni a ni Kwa wa tu we nye

Du ni a ni kwa wa tu we nye

The second system continues the melody. The upper staff has a fourth ending bracket over the final measure. The lyrics 'na a ma ni du ni a ni kwawa tu we nye ma pe' are present. The lower staff has the lyrics 'du ni a ni Kwa wa tu we nye'.

nzi - me ma tu na ku si fu tu na ku he

The third system continues the melody. The upper staff begins with an eighth ending bracket over the final measure. The lyrics 'nzi - me ma tu na ku si fu tu na ku he' are aligned with the notes. The lower staff continues the accompaniment.

11

shi mu tu na ku a bu du tu na ku tu ku za tu na ku shuku

15

ru kwa a ji li ya u tu ku fu wa ko m ku u

19

Eebwa na mu ngu mfa lme wambi ngu ni munguba ba

23

mwøye zi Ee bwana we tu ye su kri - sto mwa na wa pe ke e

28

Eebwa na mu ngu mwa na ko - ndo o mwa - na -

32

wa ba ba mwøye ku o ndo a dha mbi za u li mwe ngu

36

u tu hu ru mi e mwøye ku o ndo a dha mbi

40

za u limwe ngu po ke a o mbi le tu E we mwe nyeku

44

ke ti ku u mekwa ba ba u tu hu ru mi e u tu hu ru mi e

48

kwa ku wa ndi we u li ye pe ke ya ko mtaka ti fu

51

pe ke ya kobwa na pe ke ya komku u ye su kri sto pa mo ja

pe ke ya kobwa na mku u ye su kri sto

55

na ro homta ka ti fu ka ti ka u tu ku fu wamu ngu ba ba

59

A - mi - na

The image shows a musical score for two staves, Treble and Bass clef, with a key signature of one sharp (F#). The score is for measures 59 and 60. The lyrics 'A - mi - na' are written below the Treble staff. The melody in the Treble staff consists of a quarter note A4, an eighth note G#4, a quarter note F#4, and a half note E4. The bass line in the Bass staff consists of a quarter note C3, an eighth note B2, a quarter note A2, and a half note G2. The score ends with a double bar line at the end of measure 60.