

AKAWANYESHEA MANA ILI WALE.

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The musical score consists of five systems of music, each starting with a treble clef and a key signature of one sharp (G major). The time signature is 3/8 throughout. The music is divided into two staves by a bass clef on the second system. The lyrics are written below the notes, corresponding to the vocal parts. The score includes various note heads (solid black, open, and stems), rests, and dynamic markings like dots and dashes. The vocal parts feature eighth-note patterns and occasional sixteenth-note figures. The lyrics are in a language that appears to be a mix of Swahili and a local dialect, with words like 'akawanye', 'shea', 'mana', 'iliwale', 'akawapa', 'na', 'fa', 'ka', 'yambi', 'nguni', and 'ni' appearing frequently. The score concludes with a bass clef and a bass staff in the final system.

A ka wa nye she a ma na i li wa le A ka wa nye she a ma na -
 i li wa le i li wa le

i li wa le i li wa le A ka wa pa na fa ka na fa ka ya mbi ngu ni -
 i li wa le

A ka wa pa na fa ka ya mbi ngu ni ya mbi ngu ni ngu ni A ka wa nye -
 ya mbi ngu ni

she a ma na - i li wa le A ka wa pa na fa ka - ya mbi ngu ni -
 i li wa le ya mbi ngu ni -

A ka wa pa na fa ka ya mbi ngu ni ya mbi ngu ni ngu ni _____
 i

1. Ma mbo tu li yo ya si ki a na ku ya fa ha mu a mba yo ba ba ze tu wa li -

1. tu a mbi a ha yo ha tu ta wa fi cha wa fi cha wa na wa o hu ku tu ki wa a mbi -

1. a ki za zi ki ngi ne si fa si fa za Bwa na na ngu vu za ke___

2. La ki ni a li ya a mu ru ma wi ngu ya ju u a ka i fu ngu a mi la -

2. ngo ya mbi ngu ni a ka wa nye she a ma na i li wa le a ka wa pa na fa ka -

2. ya mbi ngu ni___

3. Mwa na da mu a ka la cha ku la cha ma shu ja a a li wa pe le ke a cha ku la

3. cha ku wa shi bi sha

3. A ka wa pe le ka ha di mpa ka wa ke mta ka ti fu m li ma a li o u nu

3. nu a kwa m ko no wa ke wa ku u me.