

# JIPENI MOYO.

*John Bosco Simfukwe*

Wa a mbi e ni wa li o na Mo yo wa ho fu Wa a mbi e ni wa li o na Mo yo wa

The first system of the musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of two staves, treble and bass, joined by a brace. The melody is primarily in the treble staff, featuring eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with similar rhythmic patterns. The lyrics are written below the staves, aligned with the notes.

ho fu Ji pe ni Mo yo Ji pe ni ji pe ni Mo yo ji pe ni -

The second system continues the melody and accompaniment. It includes a repeat sign (double bar line with two dots) in the middle of the system. The lyrics continue below the staves.

Mo yo na m si o go pe

The third system concludes the main body of the song. It features a final double bar line with repeat dots. The lyrics are aligned with the final notes of the melody.

This system contains a single melodic line on a treble staff, likely serving as an instrumental interlude or a final flourish. It begins with a key signature change to two sharps (F# and C#) and ends with a double bar line.

1. Ta za me ni Mu ngu we nu a ta ku ja a ta ku ja na ki sa si na ku wa o ko a.
2. Ma cho ya vi po fu ya ta fu mbu li wa ma si ki o ya vi zi wi ya ta zi bu li wa.
3. Wa li o vi le ma wa ta ru ka ru ka na u li mi wa\_\_ bu bu na o u ta i mba.