

MAOMBI

[SALA YA WAUMINI]

LARGO

Ernest Magunus

$\text{♩} = 60$

The piano accompaniment is written for a grand piano in 3/8 time. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature has two sharps (F# and C#).

Ee Bwa na Twa o mba U po ke e O mbi Le tu,
Si ki a Ma o mbi Ya - mtu - Mi shi Wa ko.

Mu ngu We tu Le -
Bwa na Wa -

MAOMBI:

A single vocal line in 3/8 time, starting with a quarter note followed by a half note, then a quarter rest, and ending with a half note.

A single vocal line in 3/8 time, consisting of a series of eighth and sixteenth notes.

U po ke e O mbi Le tu.