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NATAMANI KUIJONGEA

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3/8 time signature, key of A major (three sharps). The vocal line consists of eighth and sixteenth notes. The piano accompaniment features eighth-note chords. The lyrics are:

Na - ta - ma ni ku i jo - nge a
Ku - la - mwi li wa ko pi a ku nywa da mu
me za ya - - - - -
ko Bwa na - ko La ki ni Bwa na

3/8 time signature, key of A major (three sharps). The vocal line consists of eighth and sixteenth notes. The piano accompaniment features eighth-note chords. The lyrics are:

si we zi Ee - - Bwa na wa ngu ni fa nye je ni i jo nge e Ee - - Bwa na mi mi

3/8 time signature, key of A major (three sharps). The vocal line consists of eighth and sixteenth notes. The piano accompaniment features eighth-note chords. The lyrics are:

na u hi ta ji msa a da wa - - - - -
ko Bwa na wa ngu ko.

3/8 time signature, key of A major (three sharps). The vocal line consists of eighth and sixteenth notes. The piano accompaniment features eighth-note chords.

1. Mwi li wa ko ni cha ku la cha ku - la che nye u zi ma da mu ya ko ni ki
2. Wa na he ri wa le wo te wa me a li kwa ku shi ri ki kwe nye me za ya ke

3/8 time signature, key of A major (three sharps). The vocal line consists of eighth and sixteenth notes. The piano accompaniment features eighth-note chords.

1. nywa ji ki nywa - ji cha ro ho ze tu cha i bu ru di sha ro ho.
2. Bwa na Bwa - na a na wa a li ka twe nde tu ka m po ke e.

3/8 time signature, key of A major (three sharps). The vocal line consists of eighth and sixteenth notes. The piano accompaniment features eighth-note chords.

3. Ni ka ra mu ya wa te u - le wa ke Mu - ngu, ni ka ra mu ya wa te si wa mo - yo