

MT. JOSEPHINE BAKHITA

Utuombee

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MT. YOHANE PAUL II

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Langsam (Adagio)

Ma i sha ya u ta wa na ku m pe nde za MU NGU u li yo i shi we we na si

The first system of music is in G major (one sharp) and 6/16 time. It consists of a vocal line and a piano accompaniment line. The vocal line begins with a treble clef and a key signature of one sharp. The piano accompaniment begins with a bass clef and a key signature of one sharp. The tempo is marked 'Langsam (Adagio)'. The lyrics are written below the vocal line.

tu na o mba tu si ki e tu o mbe em ta ka ti fu tu o mbe e

The second system of music continues the vocal and piano lines. It includes a repeat sign in the vocal line. The lyrics are written below the vocal line.

tu o mbe em ta ka ti fu tu o mbe e tu

e tu si ki e tu

The third system of music continues the vocal and piano lines. It includes a repeat sign in the vocal line. The lyrics are written below the vocal line.

o mbe em ta ka ti fu tu o mbe e e M TA KA TI FU

The fourth system of music continues the vocal and piano lines. It includes a repeat sign in the vocal line. The lyrics are written below the vocal line.

JO SE PHI NE BA KHI TA tu BA KHI TA -

TA tu si ki e tu

2. Soprano

Ku le u tu mwa ni kwe li u li te se ka sa na

tu na o mba u pe ndo ka ti ye tu ma ma tu si ki e tu

Kwa ma gu mu yo te u li m tu ma i ni MU NGU

3. Soprano

Kwa ma gu mu yo te u li m tu ma i ni MU NGU

tu na o mba u pe ndo ka ti ye tu ma ma tu si ki e tu

Kwa ma gu mu yo te u li m tu ma i ni MU NGU

u we m fa no ka ti ka ma i sha ye tu tu si ki e tu

4. Base

U tu o ngo ze ka ti ka nji a za ha - ki

u we mwa nga kwe tu e ma ma tu na o mba tu si ki e tu