

NDOA TAKATIFU

MAJESTIC

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DODOMA - 08/09/2019

Musical score for the first stanza of NDOA TAKATIFU. The music is in 2/4 time with a key signature of two sharps. The vocal line consists of eighth and sixteenth notes. The lyrics are:

Mu - me wa ngu ka ri bu Mo yo - ni mwa ngu ka ri bu Ee

Musical score for the second stanza of NDOA TAKATIFU. The music is in 2/4 time with a key signature of two sharps. The vocal line consists of eighth and sixteenth notes. The lyrics are:

M - ke wa ngu ka ri bu Mo yo - ni mwa ngu ka ri bu

Musical score for the third stanza of NDOA TAKATIFU. The music is in 2/4 time with a key signature of two sharps. The vocal line consists of eighth and sixteenth notes. The lyrics are:

U me ti mi za a ha di ya ko M pe nzi wa ngu m si ri wa ngu

Musical score for the fourth stanza of NDOA TAKATIFU. The music is in 2/4 time with a key signature of two sharps. The vocal line consists of eighth and sixteenth notes. The lyrics are:

We we ni nya ma ka ti ka nya ma za ngu we we m fu pa ka

ti ka mi fu pa mi fi pa ya - ngu

Kiitikio...

U pe ndo na A ma ni Fu ra ha na ku si ki

li za na Ne - no ni me ko sa Ne no ni sa me

he Na yo i we mi si ngi ya Ndo a ye tu ta ka

Musical score for the first line of the song. The vocal line consists of eighth and sixteenth notes on the treble clef staff. The piano accompaniment features eighth-note chords on the bass clef staff.

ti fu ha ta mi le - le ha ta mi le le ha ta ki fo ki tu te nge

Continuation of the musical score for the first line. The vocal line continues with eighth and sixteenth notes. The piano accompaniment provides harmonic support with eighth-note chords.

1. Si ki a sa u - ti ya ki nywa cha ngu i ki

Musical score for the second line of the song. The vocal line includes eighth and sixteenth notes. The piano accompaniment provides harmonic support with eighth-note chords.

se ma ni ta ku pe nda ha ta mi le le da i ma mi le le

Continuation of the musical score for the second line. The vocal line continues with eighth and sixteenth notes. The piano accompaniment provides harmonic support with eighth-note chords.

2. Ndo a ni ba ra ka i to ka yo kwa Mu ngu tu si ma me ka -

Musical score for the third line of the song. The vocal line includes eighth and sixteenth notes. The piano accompaniment provides harmonic support with eighth-note chords.

ti ka vi a po vye tu vi a po vi ta ka ti fu

3. Ka ma m ti wa m za bi bu u za a vyo ma tu nda ndi vyo na ki

Continuation of the musical score for the third line. The vocal line continues with eighth and sixteenth notes. The piano accompaniment provides harmonic support with eighth-note chords.

A musical score for soprano and piano. The soprano part is written in G major, 2/4 time. The lyrics are: "za zi ki za zi che tu ki i zu ngu ke me za ye tu". The piano part consists of a bass line and harmonic support.

Soprano lyrics:

za zi ki za zi che tu
ki i zu
ngu ke me
za ye tu