

# HERI TAIFA

By: G.Kway!

12/6/2003

Musical notation for the first part of the song 'HERI TAIFA'. The music is in common time (indicated by 'C') and has a key signature of three sharps (G major). The vocal line consists of eighth and sixteenth notes. The lyrics are:

He ri ta i fa a mba lo Bwa na ni Mu ngu wa o He ri ta i fa a

Continuation of the musical notation. The section starts with 'mba lo Bwa na ni Mu ngu wa o' followed by a repeat sign. The lyrics continue with 'wa o' and then a new line begins with 'wa o'. The section ends with a double bar line. The lyrics are:

1. 2.

mba lo Bwa na ni Mu ngu wa o wa o

*Copied By: G.M.Kombo*

Musical notation for the second part of the song. The key signature changes to two sharps (D major) and the time signature changes to 2/4. The lyrics are:

1. Kwa ku wa ne no la Bwa na ni a di li na ka zi ya ke yo te hu  
2. Kwa ne no la Bwa na mbi ngu zi li fa nyi ka na Je shi la ke kwa pu  
3. Ta za ma ji cho la Bwa na li kwa o wa zi ngo je a o  
4. Na na fsi ze tu zi na m ngo ja Bwa na ye ye ndi ye msa a da

Continuation of the musical notation. The lyrics are:

1. te nda kwau a mi ni fu ye ye hu zi pe nda ha ki na hu ku mu  
2. mzi ya ki nywa cha ke ma a na ye ye a se ma i ka wa  
3. fa dhi li za ke ye ye hu wa po nya na fsi zao na ma u ti  
4. we tu na nga o ye tu Ee Bwa na fa dhi li za ko zi ka e na si

Final continuation of the musical notation. The lyrics are:

1. n chi i me ja a fa dhi li za Bwa na  
2. na ye ye a li a mu rui ka si ma ma  
3. na ku wa hu i sha wa ka ti wa nja a  
4. ka ma vi le tu li vyo ku ngo ja we we