

USHINDI MANDEWA

ESSAU A. LUPEMBE

MANDEWA-SINGIDA

0768 052 092

$\text{♩} = 68$

Piano

Mwa ka e 1 fumbi li na ku mi na ti sa ni wa u shi ndi Mande wa a

Pno.

7

tu fu ra hi e u shi ndi u shi ndi wa ki Ta i fa ta i fa wa ka

tu fu ra hi e u shi ndi u shi ndi u shi ndi wa Ki ta i fa

Pno.

11

1.

2.

wa ka pu la Ma ma Ma ri a Ma ma Ma ri a Ma ma Ma ri a a.

Ma ma Ma ri a a.

15

Pno.

A musical score for piano in G major, 4/4 time. The piano part consists of four measures. Measure 15: A series of eighth-note chords (G major) followed by a single eighth note (B). Measure 16: A series of eighth-note chords (G major) followed by a single eighth note (B). Measure 17: A series of eighth-note chords (G major) followed by a single eighth note (B). Measure 18: A series of eighth-note chords (G major) followed by a single eighth note (B).

1.Ho nge ra Ba ba A s ko fu Ho nge ra Ba ba Pa ro ko
2.Ho nge ra wa na Ma nde wa kwa ku u pa ta u shi ndi
3.Ho nge ra Vi ga ngo vyo te vy a Pa ro ki a Ma nde wa
4.Wa u mi ni kwa pa mo ja tu ju mu i ke Ma nde wa

19

Pno.

A musical score for piano in G major, 4/4 time. The piano part consists of four measures. Measure 19: A series of eighth-note chords (G major) followed by a single eighth note (B). Measure 20: A series of eighth-note chords (G major) followed by a single eighth note (B). Measure 21: A series of eighth-note chords (G major) followed by a single eighth note (B). Measure 22: A series of eighth-note chords (G major) followed by a single eighth note (B).

kwa ku u pa ta u shi ndi
wa Ma ri a Ma ra tho ni
kwa ku u pa ta u shi ndi
ku she re ke a u shi ndi