

# ALELUYA BASI ENENDENI

Anthon G Mwandete  
Kyela  
Jimbo kuu la Mbeya

Music score for the first section of the song. The tempo is indicated as  $\text{♩} = 65$ . The music is in common time (indicated by '8'). The vocal line consists of two staves: a soprano staff (treble clef) and a bass staff (bass clef). The lyrics are: "A le - lu ya a - le lu- ya A ya A le - lu ya a le lu ya a le lu". The music features eighth-note patterns and rests.

Music score for the second section of the song, starting at measure 10. The vocal line consists of two staves: a soprano staff (treble clef) and a bass staff (bass clef). The lyrics are: "ya". The music features eighth-note patterns and rests.

Music score for the third section of the song, starting at measure 11. The vocal line consists of two staves: a soprano staff (treble clef) and a bass staff (bass clef). The lyrics are: "Ba si e ne ndeni mkawa fa nye ma ta i fa wo te ku wa wana fu nzi wangu m ki wa ba ti za". The music features eighth-note patterns and rests.

19

Kwa ji na la ba ba na la mwa na na la ro ho mta ka ti fu na ku wa fu ndi sha yo

28

te ni li yo wa a mu ru na ta za ma mimi ni po pa moja na nyi ha ta u ka mi li fu

38

wa da ha ri