

# MUNGU AMEPAA

Copied by: Eleuter Massawe

Na: LAHAKA

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Musical notation for the first line of the song, featuring two staves in G major and common time. The lyrics are:

Mu ngu a me pa a kwa ke le le za sha - ngwe Bwa na kwa sa u ti ya ba ra gu mu.

Musical notation for the second line of the song, featuring two staves in G major and common time. The lyrics are:

1.E nyi wa tu wo te pi ge ni ma ko fi mpi gi e ni Mu ngu ke le le kwa sa u ti ya

Musical notation for the third line of the song, featuring two staves in G major and common time. The lyrics are:

1.sha ngwe kwa ku wa Bwa na a li ye ju u mwe nye ku o go fya ndi ye m fa lme mku u ju u

Musical notation for the fourth line of the song, featuring two staves in G major and common time. The lyrics are:

1.ya du ni a yo te.

Musical notation for the fifth line of the song, featuring two staves in G major and common time. The lyrics are:

2.Mu ngu a me pa a kwa ke le le za sha ngwe Bwa na kwa sa u ti ya ba ra gu mu,

Musical notation for the sixth line of the song, featuring two staves in G major and common time. The lyrics are:

2.Mwi mbi e ni Mu ngu na a m i - mbe ni mwi mbi e ni mfa lme we tu

Musical notation for the seventh line of the song, featuring two staves in G major and common time. The lyrics are:

naa m i mbe ni.

3. Ma a na Mu ngu ndi ye mfa lme wa du ni a yo te kwa hi yo i mbe ni kwa a ki li Mu ngu

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The melody is primarily composed of eighth notes and sixteenth notes. The lyrics are written below the notes.

a mi li ki ma ta i fa Mu ngu a me ke ti ka ti ka ki ti cha ke ki ta ka ti fu.

This musical score continues from the previous section. It features two staves: treble and bass. The melody continues with eighth and sixteenth notes. The lyrics are provided below the corresponding notes.