

UTUME ULOTUKUKA

Misa ya shukurani na kumuaga Baba Paroko parokia ya Mlali

Kwa uchangamfu

Baba Padre Roman Lipili tr.15/08/2019

Na. Sekwao L na Carlos Ng'ombo.

♩ = 70

The first system of the musical score is written for piano in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of two staves, treble and bass. The melody is primarily in the treble staff, featuring eighth and sixteenth notes. The lyrics are written below the staves.

Tu me u o nja we ma wa ko pi a u pe ndo ka ti ka Kri - sto Bwa na
U po le wa ko u che shi u ka ri mu He ki ma na u pa ta ni sho wa ko

The second system continues the musical score. It maintains the same key signature and time signature. The melody continues with similar rhythmic patterns. The lyrics are written below the staves.

u lo tu ku ka kwa pe ndo sa fi la A ga pe pe ndo li si lo pi mi ka
ki e le le zo wa Kri sto u li ye m fa nokwa wo te wa - m cha o

The third system of the musical score. It begins with a double bar line and repeat signs on both staves. The melody in the treble staff has some rests in the first two measures. The lyrics are written below the staves.

Ma a na - u tu me wa ko ha ki ka u - me tu ku ka
Twa pa swa - ku zi fu a ta nya yo za ko i li tu we ka ma

13

u cha nu e mi le le na mi le le
tu ya i shi ma i sha ya I ma ni

1.U me
2.U me
3.U me
4.M la

kwe li u cha nu e mi le le
Kri sto tu ya i shi ma i sha

18

dhi hi ri sha kwe li u pe ndo wa Mu ngu nda ni ya - ko u me u
wa pa we nye nja a wa li po hi ta ji wa shi bi - shwe u me li
wa i ta vi ja na wa m tu mi ki e Mungu ba - ba ko nga ma
li na He mba he mba Ngo ma i na pi a Ki ba i - gwa na vi ga

22

o ne sha u pe ndo - wa ke kri sto - mwe nye we
ti mi za a gi zo - la u pe ndo - wa Mu ngu
no - la HE KI MA . - mu u nga no - i ma ra
ngo vya pa ro ki a . ya ko vya ku - shu ku ru