

BWANA UWAPE AMANI

Na. Sekwao L

0757329533

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Maestoso

Mwanzo 24

$\text{♩} = 70$

A

Music score for section A. Treble and bass staves in 2/4 time with a key signature of one sharp. The treble staff has eighth-note patterns, and the bass staff has quarter-note patterns. The vocal line starts with "Bwa na u wa pe A ma ni A". The section ends with a repeat sign.

6

Music score for section 6. Treble and bass staves in 2/4 time with a key signature of one sharp. The treble staff has eighth-note patterns, and the bass staff has quarter-note patterns. The vocal line continues with "di ki mana bi i wa ko". The section ends with a repeat sign and three options: 1.U i si ki li ze, 2.Bwana wa ku sa nye, 3.Na u wa re he mu. The right side shows the continuation of the melody.

11

Music score for section 11. Treble and bass staves in 2/4 time with a key signature of one sharp. The treble staff has eighth-note patterns, and the bass staff has quarter-note patterns. The vocal line continues with "sa la ya m tu mwa wa ko na". The section ends with a repeat sign and three options: 1.ya ta i fa la ko ku wa fa nya wo te, 2.I sra e li u li, 3.ya ta i fa lo te - wa we ni u ri thi - ye - mwi - ta mza o.

A musical score for voice and piano. The top staff is for the voice, starting with a treble clef and a key signature of one sharp. The lyrics are: la u wa I ri ko sra thi wa kwa li ko nza. The bottom staff is for the piano, starting with a bass clef and a key signature of one sharp. There are two measures of music, each consisting of four notes. The piano part has two rests in the second measure.