

SADAKA YANGU

AMEDEUS J. MUGANYIZI

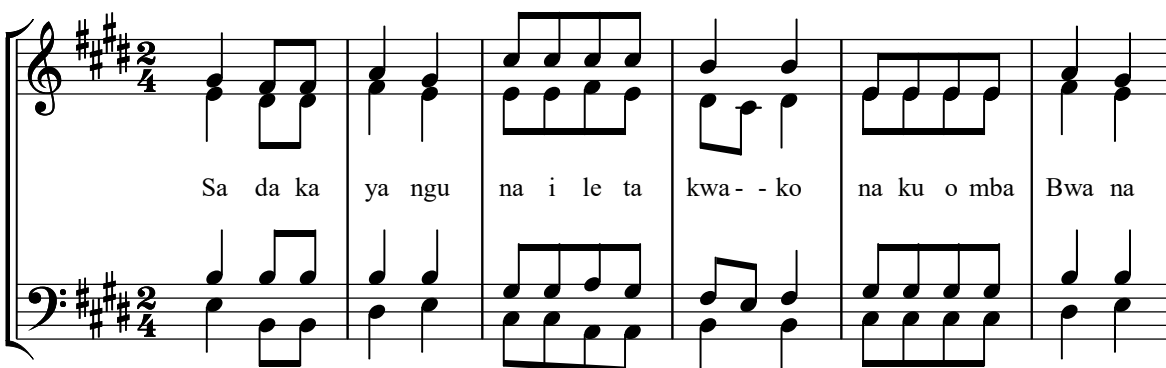
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MWANZA

harmony by GIVEN JUSTINE M.

Soprano/Alto



Tenor/Bass

Sa da ka ya ngu na i le ta kwa - - ko na ku o mba Bwa na

The first system of the musical score is for the Soprano/Alto and Tenor/Bass parts. It is written in G major (three sharps) and 2/4 time. The Soprano/Alto part starts with a treble clef and the Tenor/Bass part with a bass clef. The lyrics are: 'Sa da ka ya ngu na i le ta kwa - - ko na ku o mba Bwa na'.

S./A.

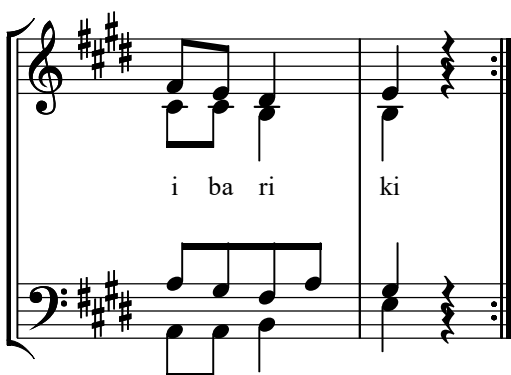


T./B.

i po ke e ni ma za o ya ma sha mba (ye tu) na i le ta kwa ko

The second system continues the musical score. It features a repeat sign after the first two measures. The lyrics are: 'i po ke e ni ma za o ya ma sha mba (ye tu) na i le ta kwa ko'.

S./A.



T./B.

i ba ri ki

The third system concludes the musical score. It also features a repeat sign. The lyrics are: 'i ba ri ki'.

S./A.



1.)u me ni - - ja li a ba ra ka te le Bwa - - na - - wa ngu
 2)u ka ni pa fu ra ha na u - - pe ndo we - - we - - ndi we
 3)a ma ni u ka ni pa Bwa na - - wa ngu si - - na - - bu di

S./A.



na shu ku ru
 ki mbi li o
 ku shu ku ru