

ESSAU LUPEMBE
MANDEWA SINGIDA
NOVEMBA 2019
0768 052 092

ENYI WATU WA SAYUNI

$\text{♩} = 78$

Piano

This section shows the piano accompaniment for the first five measures. The treble staff uses a 2/4 time signature with a key signature of one sharp. The bass staff uses a 2/4 time signature with a key signature of one sharp. The lyrics are: E nyi Wa tu wa Sa yu ni ta za ma Bwa na a na ku ja ta za ma. The piano part consists of eighth-note chords and sixteenth-note patterns.

E nyi Wa tu wa Sa yu ni ta za ma Bwa na a na ku ja ta za ma
e nyi Wa tu wa Sa yu ni ta za ma Bwa na a na ku ja Ta za ma

Pno.

This section shows the piano accompaniment for measures 6 through 10. The treble staff uses a 2/4 time signature with a key signature of one sharp. The bass staff uses a 2/4 time signature with a key signature of one sharp. The lyrics are: Bwa na a na ku ja ku wa o ko wa Ma ta i fa. The piano part includes eighth-note chords and sixteenth-note patterns. Measure 10 begins with a forte dynamic.

Bwa na a na ku ja ku wa o ko wa Ma ta i fa
Bwa na a na ku ja ku wa o ko wa Ma ta i fa
Bwa na a na ku ja ku wa o ko wa Ma ta i - fa

Pno.

This section shows the piano accompaniment for measures 11 through 15. The treble staff uses a 2/4 time signature with a key signature of one sharp. The bass staff uses a 2/4 time signature with a key signature of one sharp. The lyrics are: fa O R G A N fa. The piano part features sustained notes and eighth-note chords. Measure 15 concludes with a half note on the letter 'N'.

fa O R G A N fa

14

Pno.

1.Bwana a ta wa si ki zisha sa u ti ya ke ya u tu ku fu ka ti ka fu
ra ha ya Mi o yo ye nu O - R - G - A N

20

Pno.

ra ha ya Mi o yo ye nu O - R - G - A N

24

a si ki a po ndi po a ta ka po ji bu O - R - G - A N

